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Telephone: Gerrard 1561 Established 1794
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CATALOGUE

OF

OLD ENGLISH FURNITURE

PORCELAIN

TEXTILES

ANTIQUE LACE

AND

PERSIAN RUGS

The property of the late Miss ADA SAMUDA, of 32 Albion Street, Hyde Park, W.

ALSO

MINIATURES

The property of the late A. L. HANSHAW, Esq., of 4 Cromartie Road, Hornsey Rise, N.

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On FRIDAY, OCTOBER 17th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the purchase money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

FRIDAY, OCTOBER 17th, 1919.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

LACE.

THE PROPERTY OF LADIES.

1 A Honiton veil, designed with groups of flowers and foliage.

2 Two Honiton wedding veils, of flower and foliage design.

3 Fifteen-sixteenths of a yard of Punto in Aria, of scroll design, and one yard of Genoese, designed with conventional flowers and scrolls.

4 Two and fifteen-sixteenths yards of old Flemish lace, designed with conventional scrolls, and about two and a quarter yards of the same, in two lengths.

5 A Tambour skirt, two pieces of ditto lace, four yards of Maltese, and various pieces of black lace.

6 A length of point d'Angleterre, designed with foliage scrolls and detached flowers, $5\frac{3}{4}$*yds.*, and two lengths of narrow, $1\frac{1}{4}$*yds.*

7 A length of old Brussels, $1\frac{1}{8}$*yds.*, two yards of Mechlin, two yards of point d'Alençon, two yards of Binche, and a specimen of d'Angleterre.

8 Four lengths of point de France, of bold design, and two yards of point de Venise, minutely designed with flowers and foliage.

9 Point d'Angleterre, in two lengths, $2\frac{3}{8}$*yds.*, and another length, $\frac{7}{8}$*yds.*

10 A Flounce of Old Genoese Lace, designed with foliage scrolls, $3\frac{3}{4}$*yds. long.*

11 A pair of old Brussels lappets, a crown, and four other pieces of Brussels lace.

12 Three and a-half yards of Fausse Valenciennes, a Mechlin lappet, one yard of Mechlin, and three pieces of point d'Angleterre.

13 Three pieces of Binche lace, of minute design.

14 A run lace fichu, and a black Blonde de Grenade scarf.

15 A Tambour scarf, designed with cone pattern and scrolls, two Honiton collars, and a Maltese parasol cover.

16 A Venise à Reseau fichu, designed with flowers and foliage scrolls.

17 Five and a-quarter yards of Limerick lace, designed with flower sprays and trellis pattern.

18 A point de Gaze berthe of flower and foliage design, and a point Duchesse ditto.

19 Three and a-half yards of Flemish lace, designed with conventional flowers and foliage scrolls, four yards of ditto trimming, three pieces of Empire lace, and an imitation lappet.

20 Four and five-eighths yards of Burano, $2\frac{7}{8}$ yards of point d'Alençon, and $2\frac{5}{8}$ yards of the same.

21 A pair of Bucks sleeves, and remnants of wire-ground lace.

22 Various pieces of black lace.

23 Various pieces of cream Maltese lace.

24 A Brussels veil, two pieces of Brussels lace, a lace blouse, and four mats.

25 A Tambour scarf, a Limerick fichu, a Venise set, a pair of crochet sleeves, and a black Chantilly fan cover.

26 A point de Gaze collar and a pair of cuffs, a Honiton collar and a pair of cuffs, a Carrickmacross handkerchief, and three and a-quarter yards of Duchesse lace.

27 Four Honiton collars, a ditto set, two pairs of cuffs, and remnants, and a Venise à Reseau set.

28 A braid point square, designed with foliage scrolls, etc.

29 A Yak rotonde, two lace fichus, two pieces of Empire, and various pieces of braid point and crochet.

30 Various lengths of point d'Alençon, of flower and foliage design.

31 Various lengths of Mechlin, Lille, and Valenciennes laces.

32 Remnants of point d'Alençon lace, of flower and foliage design.

33 A Brussels point appliqué scarf, and three ditto veils.

34 Various lengths of Brussels appliqué lace, designed with flowers, etc.

35 Four and a-quarter yards of Milanese, a ditto plastron and cuffs, a collar, and two modern berthes.

36 A pair of old Brussels engageants, designed with flowers and foliage, and two pieces of the same.

37 Two point d'Angleterre lappets, designed with flowers, foliage and trellis pattern.

38 An old Brussels fichu, designed with flowers, and two ditto veils.

39 A pair of point d'Alençon lappets, about six yards of trimming, a pair of sleeves, and a specimen piece.

40 A pair of point d'Argentan lappets and crown, designed with flower sprays and trellis pattern, four and seven-eighths yards of the same, and remnants.

41 Three and seven-eighths yards of Mechlin, and three other lengths, two and a quarter yards, two and a half yards, and one and three-quarter yards.

42 A Swiss half square, remnants of ditto, an embroidered handkerchief, a lace rotonde, and remnants of various laces.

VARIOUS PROPERTIES.

TEXTILES.

43 A Chinese black crêpe silk shawl, embroidered with garden scenes and figures, and with pagodas, birds and flowers in coloured silks.

44 A Paisley wool shawl, of conventional design, with red ground.

45 A Chinese cream crêpe silk shawl, embroidered with flowers.

46 An Indian net shawl, decorated with figures, animals, and conventional designs, in gilt metal.

47 An antique portière of green silk damask, of striped design, decorated with conventional flowers and foliage scrolls, in crimson and gold thread, 9*ft.* 11*in.* by 6*ft.*

48 Two pairs of old French blue silk damask curtains, designed with flowers and husk festoons, medallions and trophies, 10*ft.* 1*in.* by 5*ft.* 2*in.*

49 A Paisley wool shawl, designed with cone pattern, etc., on red ground, and with black centre panel.

MINIATURES.

Being a Portion of the Collection of the late
A. L. HANSHAW, Esq., of 4, Cromartie Road,
Hornsey Rise, N.

50 Portrait of a gentleman wearing black coat and white stock, by John Smart, in oval gold locket frame, with hair at the back.

51 Portrait of a gentleman, wearing blue coat, by John Smart, in oval gold locket frame, with hair and pearls at the back.

52 Portrait of a military officer, in oval gold locket frame, with hair and pearls at the back, *English, XVIIIth century.*

53 Another, of Miss Annie Allen, wearing white dress and blue sash, by Plimer, in oval gold locket frame.

54 Portrait of a lady, wearing white dress, in oval gold locket frame, with hair and pearls at the back, *English, late XVIIIth century.*

55 Portrait of a lady, wearing yellow dress, in oval gold locket frame, with hair and pearls at the back, *English, XVIIIth century,* another, of a gentleman wearing black coat, in oval gold frame, and a French miniature portrait of a lady.

56 Portrait of a lady, wearing white dress and blue cloak, in oval gold locket frame, *English, XVIIIth century.*

57 Another, of a lady wearing white dress and veil, in oval gold locket frame, with tortoiseshell back, *English, XVIIIth century.*

58 Portrait of Mr. Moody, the actor, wearing black coat, in oval gold locket frame, with hair and pearls at the back, *English, XVIIIth century.*

59 Portrait of Mdme. Duverney, wearing white dress, and coral necklace.

60 A pair of portraits of a lady and gentleman, by JOHN BUGLE, in gold frames, forming bracelet clasps.

61 Portrait of a gentleman, wearing lace cravat and flowing wig, by NICHOLAS DIXON, in modern gold filigree frame, set with aquamarines.

62 Portrait of a lady, wearing white dress and cap, and blue scarf, in gold frame, and another, of a lady, in ebonised and gilt frame.

63 Another, of David Hume, wearing wig and blue coat, in ebony frame, and a ditto of a gentleman, wearing black coat, *English, XVIIIth century.*

64 Portrait of a lady, wearing white dress, in oval gold locket frame, the blue enamel back with monogram, *English, XVIIIth century.*

65 Another, of a gentleman, wearing grey coat, in oval gold locket frame, *English, XVIIIth century.*

66 A water colour drawing, portrait of a lady, in *papier maché* frame, another, of a gentleman, in ormolu frame, and a miniature portrait of Marie, wife of James II.

67 A small miniature portrait of a lady, wearing blue dress, three others, and a miniature painting, Venus with dove.

68 Portrait of George Dyer, the historian, wearing blue coat and white cravat, in chased ormolu frame, surmounted by a basket of flowers, $9\frac{1}{2}$*in.* by $7\frac{1}{2}$*in.*

69 Another, of a lady, wearing crimson dress, in gilt frame, 6*in.* by $5\frac{1}{2}$*in.*, and a ditto, of a gentleman, wearing brown coat, in *papier maché* frame, $4\frac{3}{4}$*in.* by $4\frac{1}{4}$*in.*, *English, late XVIIIth century.*

70 Portrait of a lady, wearing black dress, by J. NIXON, A.R.A., 1802, in oval gold locket frame, with hair and pearls at the back.

71 Two portraits of a lady and gentleman, the former wearing black dress and lace collar, the latter wearing black coat, by GEORGE ENGLEHEART, in oval gold locket frame.

72 Portrait of Sir John Jackson, Bart., wearing brown coat and white cravat, by H. HONE, *signed H. H.*, 1799, in oval gold locket frame, with hair at the back.

73 A miniature painting, classical subject, in leather case, and a portrait of Marie de Chautal, *attributed to* P. Parquet.

74 Portrait of Duneyrier, wearing blue coat and powdered wig, probably by Sicardi, *French, XVIIIth century,* in chased ormolu frame.

75 Two Indian miniature portraits of ladies, in silver filigree frames.

76 Portrait of a lady, in the manner of Plimer, in gold frame, and a tortoiseshell snuff box, the cover with miniature portrait of a lady.

77 A tortoiseshell oblong snuff box, the cover with miniature portrait of a gentleman, and with gold borders, *English, XVIIIth century,* $3\frac{1}{4}$*in. wide.*

78 Another, circular, the cover with enamel miniature portrait of a girl, and with gold and blue enamel border, by Soutter.

79 Portrait of a lady, wearing brown dress and lace collar, in chased ormolu frame, and another, of a boy, dated 1647, both on copper, *Dutch, XVIIth century.*

80 Two old Spanish miniature portraits of ladies, in carved and gilt frames, and a miniature painting, peasants attacked by a leopard.

81 Portrait of a gentleman, wearing Indian costume, in leather case, four small oil paintings, views of Venice, and two old Dutch *papier maché* snuff boxes.

82 Portrait of the Duke of Monmouth, by Samuel Cooper, on copper, in ebonised and gilt frame, 6*in.* by $5\frac{1}{4}$*in.*

83 Portrait of a gentleman, wearing blue coat and flowing wig, and another, of a gentleman, wearing blue cloak, *French, early XVIIIth century,* and a ditto, of a lady, wearing pink dress, and with powdered hair, in gold frame, with decorated back, *French, XVIIIth century.*

84 Portrait of a gentleman, wearing blue coat, and another, of a lady, both in enamel, by Zincke.

85 A miniature painting, the Madonna and Infant Saviour, after Carlo Dolce, and another, of a girl reading, after Greuze, in black and gilt frame, $7\frac{1}{2}$*in.* by 7*in.*

86 A miniature painting, Salome with the head of St. John the Baptist, in chased ormolu frame, $9\frac{1}{2}$*in.* by 7*in.*, in leather case.

87 A pair of paintings, The Madonna and Saviour, by Bianca Festa, after Carlo Dolce, in leather case.

88 Portrait of Maria Cosway, after Cosway, in oval gold locket frame and leather case, and two others, of ladies.

89 A miniature painting, The Bower of Venus, attributed to Sir Richard Westall, in gilt frame, and leather case.

90 Portrait of a lady, wearing white dress, pearl necklace and coronet, by A. Chalon, R.A., in gilt frame.

91 Portrait of Captain Hills, wearing blue coat and white cravat, by Engleheart, in oval gold locket frame, with hair at the back, in leather case.

92 Another, of a gentleman, wearing blue coat, in engraved gold frame, *English, XVIIIth century,* and a ditto of Madame de Lamballe, in chased ormolu frame, and leather case.

92A Portrait of Horne Tooke, in enamel, wearing brown coat with scarlet facings, probably by HENRY BONE, R.A., in gold frame mounted as a brooch.

93 Portrait of Sarah, Duchess of Marlborough, wearing white dress and red cloak, after LELY, in gilt frame, 9*in.* by 8¼*in.*

94 Portrait of a gentleman in enamel, in gold frame, three others, classical figures, and a French miniature portrait of a lady.

95 A tortoiseshell octagonal snuff box, with silver mount, *English, XVIIIth century*, and a gilt oval folding miniature case.

96 A gold filigree miniature frame, surmounted by a crown, and set with stones.

97 A boxwood plaquette, carved with the Virgin and Infant Saviour, in ebonised frame, and a miniature of a boy and girl on porcelain, mounted in a chased ormolu frame.

98 A miniature painting, The Holy Family and St. John, in gilt frame, carved with foliage scrolls, 19*in.* by 15*in.*

99 Portrait of a gentleman wearing sixteenth century costume, in carved wood frame, 11¾*in.* by 9¼*in.*, in leather case.

100 Portrait of a lady, pencil sketch, in gilt frame, 13*in.* by 11½*in.*

VARIOUS PROPERTIES.

OBJECTS OF ART.

100A A miniature portrait of the Duke of Marlborough, in armour, with lace cravat and long flowing wig, wearing the Order of the Golden Fleece, by SAMUEL COOPER.

100B Another, of a gentleman, with lace cravat and wig, *attributed to* THOMAS FLATMAN.

101 Eight antique cameos, chiefly cut with figure subjects, and mounted as brooches.

102 Ten others, cut with busts of ladies and gentlemen.

103 Five cameos, cut with figures, seven others, smaller, cut with classical heads, two cornelian seals, and a glass plaquette.

104 An ormolu *garniture de cheminée*, of Louis XVI. design, mounted with Dresden porcelain figures and flower mounts, comprising a clock, by CASSARD *à Paris*, 24*in. high*, and a pair of candelabra, with branches for two lights, the centres with cupids in arbours, 11*in. high*.

105 Three old Chinese ivory fans, pierced and carved with pagodas and figures.

106 Two others, pierced and carved with birds, flower branches and medallions, and another, gilt with storks and flowers, and inlaid with tinted mother o' pearl.

107 A French fan, painted with Watteau garden scenes and figures, the ivory sticks with flowers and trophies, and another, painted with butterflies, and with pierced ivory sticks.

108 A Chinese fan, painted with figures and flowers, two others, with carved and decorated ivory sticks, and a pierced tortoiseshell fan.

109 A Chinese fan, painted with court scenes, the figures having ivory faces, and with black and gold lacquer sticks, and another, nearly similar, in black and gold lacquer cases.

110 An old English octagonal tea caddy, overlaid with tortoiseshell, the front inlaid with flower branches in mother o' pearl, 8½*in. wide.*

111 A Japanese hammered copper gong, supported by a bronze figure of a dragon, 29*in. high.*

111A A Chinese carved wood reclining figure of a man with frog, on rock base, 8*in. high.* 19538

111B Another, of an immortal leading a kylin, inlaid with silver, on rock base, 26*in. high.*

OLD ENGLISH AND CHINESE PORCELAIN.

THE PROPERTY OF THE LATE MISS ADA SAMUDA,
OF 32, ALBION STREET, HYDE PARK, W.

To be Sold by Order of the Executors.

112 A pair of old English glass candelabra for two lights, the ormolu lyre centres supporting masks, the scroll branches with prismatic pendants, on square bases, 20*in. high.*

113 A salt glaze small bowl, painted with flowering plants and rocks in the manner of Chinese, *famille rose*, 4¼*in. diam.*

114 An old Worcester miniature tea and coffee service, by BARR, the borders painted with sprig pattern and gilt, comprising a tea-pot, cover and stand, a coffee-pot and cover, a sugar basin and cover, a milk jug, a bowl, four tea cups, five coffee cups, and three saucers, 20 *pieces.*

115 An old Worcester saucer dish, painted with a Chinese river scene in blue, *crescent mark*, 7¼*in. diam.*, two, miniature tea-pots and covers, painted with flower branches, a ditto jug, and a small bowl, painted with buildings in blue.

116 A Lowestoft shell-shaped dish, painted with birds, flowering plants and rocks, in the Chinese taste in blue, 5¼*in. wide,* three miniature tea cups and saucers, painted with river scenes and flowers in blue, and a ditto tea-pot and cover.

117 A Salopian miniature tea and coffee service, painted with Chinese river scenes in blue, comprising a tea-pot and cover, a coffee-pot and cover, a milk jug, nine tea cups, five coffee cups, and six saucers, *mostly with S. mark*, 25 *pieces*.

118 An old Worcester modelled leaf jug, with mask spout, painted with Chinese river scenes and figures in puce, in shaped panels, on canary ground with flowers in the Hizen taste, 6¾*in. high*.

119 A ditto fluted bowl, painted with butterflies, and with groups of flowers in panels, outlined with gilt scrolls, the border with turquoise diaper pattern, *crescent mark*, 6*in. diam.*

120 An old Worcester coffee cup, painted with flower festoons in panels, with gilt borders on scale blue ground, *crescent mark*, another, with flowers in panels, on dark blue ground, and a ditto, in the Hizen taste.

121 A Lowestoft cylindrical mug, painted with flowers and butterflies in blue, 5¾*in. high*.

122 A Spode miniature cabaret, painted with detached roses and gilt, comprising a tea-pot and cover, a sugar basin and cover, a milk jug, a bowl, two cups and saucers, and an octagonal tray, with shell handles.

123 A pair of Swansea miniature vases, painted with flowers, a scent flask, with similar decoration, a box and cover, painted with flowers on brown ground and another, with black ground.

124 A pair of Swansea vases, painted with groups of roses, and with gilt handles and borders, on square bases, 12¼*in. high*.

125 A Swansea plate, painted with a band of flowers on gilt ground, 8¾*in. diam.*, another, painted with flowers, and with modelled and gilt borders, 8½*in. diam.*, and a gilt metal box, the cover mounted with a porcelain plaque, painted with a bouquet of flowers, 6½*in. wide*.

126 A pair of Swansea small vases, painted with birds, roses and wild strawberries, on square bases, 5*in. high*, a spill vase, painted with birds on branches, the wide mouth encrusted with flowers, 4¾*in. high*, and another, painted with birds and flowers, 4*in. high*.

127 A Swansea spill vase, painted with groups of flowers and fruit, on shaded grey ground, 3½*in. high*, a ditto, miniature vase, painted with a view, and a watering can, painted with flowers and gilt, 3¾*in. high*.

128 A pair of Coalport mugs, painted with groups of flowers in oval panels, on *rose du Barri* ground and gilt, 3½*in. high*.

129 A Swansea vase, painted with groups of roses and gilt, 4*in. high*, a spill vase, painted with a bouquet of flowers, 4¼*in. high*, and another, with similar decoration, in panel on dark blue and gilt ground, 5½*in. high*.

130 A Swansea jug, painted with landscapes and flowers, and with gilt borders, $6\frac{3}{4}$*in. high*, and another, similar, $5\frac{1}{4}$*in. high.*

131 A pair of Pinxton spill vases, painted with landscapes, with ruins and figures, $3\frac{3}{4}$*in. high*, two others, painted with views, and a ditto, painted with a landscape, and with gilt borders, 4*in. high.*

132 A Swansea butter-dish and cover, painted with bouquets of flowers, the borders modelled and gilt with flowers and foliage scrolls, $4\frac{3}{4}$*in. diam.*

133 A Swansea spill vase, painted with a river scene in panel on marbled ground, $3\frac{3}{4}$*in. high*, another, printed with Welsh figures in colours, 4*in. high*, a Pinxton jug, painted with landscapes, $4\frac{3}{4}$*in. high*, and a vase, painted with flowers in the Chinese taste and gilt.

134 A Swansea jug, painted with bands of flowers and ivy leaves, 6*in. high*, and another, with a group of flowers, and with key pattern border and gilt, $5\frac{1}{2}$*in. high.*

135 An old Derby figure of Neptune, with dolphin, on scroll base, modelled with shells, $7\frac{1}{4}$*in. high*, and a ditto, seated figure of a girl holding a hawk, on oval base, $3\frac{1}{2}$*in. high.*

136 A Lowestoft tea cup and saucer, painted with flowers and festoons, two Bow coffee cups, painted with flowers in the Chinese taste, a blue and white jasper mug, with three handles, 3*in. high*, and a Battersea enamel candlestick, painted with flowers on white ground.

137 Three old Chinese cups and four saucers, enamelled with birds, flowers, etc., *chiefly famille rose, Ch'ien-lung.*

138 Two ditto tea cups and a saucer, enamelled with hunting scenes, two cups, seven saucers, and a spoon tray, enamelled with figures, flowers, etc.

139 A set of three old Chinese miniature vases and covers, and a pair of beakers, enamelled with cocks on rocks, amid peony and magnolia branches, the borders with pink diaper pattern, *famille rose, Ch'ien-lung.*

140 A ditto tea-pot and cover, modelled with prunus branches in relief, *famille rose, Ch'ien-lung*, 4*in. high*, two coffee cups, enamelled with flowers and rocks and a saucer, enamelled with flowers in panels on shagreen ground.

141 An old Chinese powder blue cup and cover, with gilt decoration, $4\frac{1}{2}$*in. high*, a miniature vase, enamelled with flowers in leaf panels on brown ground, *famille rose, Ch'ien-lung*, and another, enamelled with peony branches.

142 An old Chinese plate, enamelled with figures in a chariot, two others, with flowers, and two soup plates, enamelled with a river scene, figures, etc., all *famille rose, Ch'ien-lung.*

143 A pair of celadon double gourd vases, incised with flower branches, $6\frac{1}{4}$*in. high*, another, with palm leaves and key pattern, $6\frac{1}{2}$*in. high*, and a turquoise crackle bowl, $3\frac{1}{2}$*in. diam.*

144 Two standing figures of boys holding vases, their costumes enamelled with a kylin, flower branches, etc., *famille verte, Ming,* 11*in.* and 14*in. high,* and another, nearly similar, *famille rose,* 11½*in. high.*

145 An oviform vase, modelled and enamelled with vases of flowers and fruit, and with emblems on pink ground, 10¾*in. high,* and another, pencilled with river scenes in leaf, and fan panels on green and white scroll ground, *famille rose, Ch'ien-lung,* 6*in. high.*

146 An equestrian figure of a warrior, *blanc de chine,* 11½*in. high,* a ditto seated figure of Kwan-non, with attendant, 15¼*in. high,* and another, of an immortal, 10¾*in. high.*

147 A pierced hexagonal vase, modelled with vases of flowers on green ground, *famille rose, Ch'ien-lung,* 9*in. high,* a beaker, modelled with phœnix and peony branches, *blanc de chine,* 8½*in. high,* and an opaque white glass vase, 6*in. high.*

148 A group of eight figures of immortals, on circular base, 7*in. high,* another, two figures in a peach, 6½*in. high,* a small standing figure, of a boy, and a cream crackle seated figure of Hotei, 7*in. high.*

149 A pair of reclining figures of kylins, 3*in. high,* and a pair of celadon figures of bullocks, splashed with *sang de bœuf,* 3¼*in. high.*

150 A tea-pot and cover, enamelled with monograms, and with flower and husk festoons, 6*in. high,* a milk jug and cover, and four coffee cups of the same service.

151 A miniature tea and coffee service, enamelled with deer, birds and flowering plants, comprising a tea-pot and cover, a milk jug, five tea cups, six coffee cups, and six saucers, *famille rose, Ch'ien-lung,* 20 *pieces.*

152 Another, enamelled with garden scenes and European figures, comprising a teapot, a milk jug, five tea cups, two coffee cups and two saucers, *famille rose, Ch'ien-lung,* 11 *pieces.*

153 A circular dish, enamelled with birds, insects and plants, the border enamelled with flowers in panels, on pink and green diaper ground, *famille rose, Ch'ien-lung,* 14*in. diam.*

154 Another, enamelled, with travellers on a road, the border with peonies in panels, on green and turquoise diaper grounds, *famille rose, Ch'ien-lung,* 15*in. diam.*

155 A Nankin circular dish, painted with prunus branches in panels, *K'ang-hsi,* 10¾*in. diam.,* two ditto saucers, and two Mandarin vases, enamelled with figure subjects in panels.

156 A Chinese porcelain snuff bottle, modelled with kylins, coral and gilt, three others, a gold-stone flask, and five carved soapstone and wood figures of monkeys.

157 Nine chair seats of old English *gros point* needlework, designed with birds, flowers and foliage scrolls, and two ditto small panels.

VARIOUS PROPERTIES.

PORCELAIN.

158 A Davenport stone china dessert service, painted with birds and flowering plants in the Chinese taste, comprising two square dishes, four oval dishes, and twelve plates, 18 *pieces*.

159 Two Rockingham seated figures of dogs, on shaped bases, 4*in. high*, a Staffordshire figure of a boy, on rock base, 5*in. high*, and two Wedgwood small leaf dishes.

160 An old Worcester small cream jug, painted with flowers, 2¾*in. high*, two ditto coffee cups, with similar decoration, a Spode toilet box and cover, an old English glass cream jug, cut with hobnail pattern, 4½*in. high*, and a wine glass, on opaque white twist stem, 6¼*in. high*.

161 A pair of Chinese shaped vases, of splashed *sang de bœuf*, 5*in. high*, and two others, smaller, similar shapes.

162 A ditto pear shaped vase, of *sang de bœuf*, 6¾*in. high*, a pair of others, with long necks and handles, 5¼*in. high*, and a small bulbous vase of light blue crackle.

163 A ditto oviform vase, of *sang de bœuf*, splashed with blue and celadon, 6¾*in. high*, and another, *sang de bœuf*, splashed with green.

164 A Chinese oviform vase, of *sang de bœuf*, 15*in. high*.

165 A Nankin cylindrical vase, painted with bands of conventional scroll work, and with dragons and flames on blue ground, the neck with palm leaves, *K'ang-hsi*, 10½*in. high*.

166 A Chinese pottery seated figure of a grotesque winged animal, *probably Han*, 20*in. high*.

167 A ditto standing figure of an immortal, *probably Han*, 17*in. high*.

168 A Chinese ribbed bottle shaped vase, enamelled with sprays of flowers, the neck with a band of *rouge de fer, famille verte, K'ang-hsi*, 8¾*in. high*, and wood cover.

170 A Chinese large jar and cover, painted with chrysanthemums and peony branches, in green on black ground, the shoulder with a border of foliage scrolls and vandyke panels, *Ch'ien-lung*, 25*in. high*.

171 A pair of ditto hookah bottles, the bodies fluted and enamelled with flowering plants, the necks with branches outlined with bands of diaper pattern in *rouge de fer, famille verte, K'ang-hsi*, 7½*in. high*.

172 A set of five Chinese Mandarin vases, enamelled with figure subjects on panels, the borders modelled with squirrel and iris, *Ch'ien-lung*, 11¾*in. high.*

173 Five Chinese plates, enamelled with different decorations.

174 A pair of Mandarin large vases and covers, enamelled with flowers, fruit and emblems, the borders with dragons and flames, 26*in. high.*

175 A pair of vases, enamelled with dragons and flower branches, on black ground, 17½*in. high.*

OLD ENGLISH FURNITURE.

176 A Jacobean oak coffer, the sunk panels with carved borders, the corners and frieze carved with flutings, 36*in. wide.*

177 Another, the panels carved with conventional flowers and circles, the borders with interlaced designs, 38*in. wide.*

178 Another, the sunk panels inlaid with interlaced geometrical designs, the borders carved with conventional scrolls and foliage, and with two drawers under, 52*in. wide.*

179 A Queen Anne walnut oblong centre table, with moulded border, on shaped cabriole legs and club feet, the top with marble slab, 41*in. wide.*

180 A Queen Anne black lacquer chest of five drawers, painted and gilt with Chinese landscapes and flowers, on stand, with two drawers, and shaped legs, 35¼*in. wide.*

181 An old English oak refectory table, the border carved with semi-circular designs, on plain legs and stretchers, 79½*in.* by 29*in.*

182 A James II. oak stool, the frieze pierced and carved with flowers and foliage, on shaped legs and stretcher, with vase centre, 22*in. wide.*

183 A Louis XV. gilt wood cheval screen, with three folds, the frame carved with foliage scrolls and flowers, the panels mounted with silk, 53*in. high.*

184 A Sheraton satinwood side table, banded and inlaid with rosewood, the top painted with a figure of Ceres, with cornucopia of flowers, trophies, etc., 39*in. wide.*

185 A James II. oak elbow chair, the high back with fluted rail centre, pierced and carved with scrolls at the top, and with turned columns and legs.

186 A Charles I. oak elbow chair, the back with diamond shaped panel, and carved flower ornament, and with inlaid frieze and turned legs.

187 A Stuart chair, with partly carved elbows, on turned legs and stretchers, the square back and seat covered with damask.

188 A Jacobean oak dole cupboard, the side columns carved with grotesque masks, and with fan cornice and carved foliage borders, enclosed by a rail door.

189 A James I. oak elbow chair, of unusual design, the back carved with interlaced semi-circles and pateræ, and with gadrooned frieze, the elbow supports and legs carved with fluting and foliage.

190 A William and Mary walnut chest of four drawers, with pierced brass handles and escutcheons, 34¼*in. wide.*

191 A Louis XV. walnut fauteuil, the shaped frame elbows and cabriole legs carved with foliage, cane panels.

192 A Queen Anne mahogany semi-circular card table, with three folds, on club legs, 37*in. wide.*

193 A James II. oak chair, the high back with columns at the sides, and with pierced and carved scroll top, on shaped legs and stretchers.

194 A Charles II. oak chair, with high back, carved with amorini, crowns and foliage scrolls, and with spirally turned columns, stretchers and feet, cane panels.

195 Another, carved with shells, foliage scrolls and flowers, and with spirally turned columns and legs, cane panels.

196 A Queen Anne walnut square folding card table, with rounded corners, on cabriole legs, 32*in. wide.*

197 Another, of similar form, mahogany, on club legs, 30*in. wide.*

198 A Queen Anne Gilt Elbow Chair, of Louis XIV. design, the frame ornamented with foliage scrolls in jesso, the shaped elbows terminating with shells, on cabriole legs.

199 A Sheraton Mahogany Wardrobe, with bow front, inlaid with satinwood borders and shell corners, the upper part enclosed by a pair of folding doors, with satinwood oval panels, inlaid and painted with classical vases and drapery, and with four drawers under, chased brass handles, 49*in. wide.*

200 A Sheraton mahogany bureau, inlaid with shell ornament, and banded with satinwood, the fall down front enclosing drawers and pigeon-holes, and with four drawers under, 42*in. wide.*

201 An Italian walnut commode, with serpentine front and sides, inlaid with foliage scrolls, chased ormolu handles, 52*in. wide.*

202 A Dutch walnut marqueterie commode, of five drawers, inlaid with vases of flowers, roses and foliage scrolls, 47½*in. wide.*

203 A Sheraton mahogany semi-circular folding card table, the borders inlaid with satinwood, on square tapered and fluted legs, 36*in. wide.*

204 A Pair of James II. Walnut Chairs, with moulded and shaped elbows, on turned baluster legs and shaped stretchers, the high backs and seats covered with old *gros point* needlework, designed with flowers and foliage.

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Date 1 Feb 10

BUYER H. E. Pd

AUCTIONEERS Pd

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
45	3	13	6				
111 a	5	5	0				
148	5	15	6				
	14	14	0				

H. E. Pd

Stv. Mu. 3

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every Friday throughout the Season.

PICTURES AND DRAWINGS, October 15th.

MUSICAL INSTRUMENTS, October 16th and 30th.

POSTAGE STAMPS, October 21st and 22nd.

BOOKS, October 22nd and 23rd.

ENGRAVINGS, October 24th.

BAXTER COLOUR PRINTS, October 29th.

SILVER AND JEWELLERY, November 5th.

Wightman Mountain & Andrews, Ltd., Printers 31 & 33 Victoria St., Westminster, S W.1.

205 An Old Chinese Incised Coramandel Wood Small Screen, with eight folds, painted with Chinese buildings and figures of boys at play, the reverse with flowering plants and foliage, 49*in. high.*

206 A Chinese Black Lacquer Cabinet, painted and gilt with river scenes, buildings and rocks, and with engraved gilt metal mounts, enclosing eleven drawers, the fronts designed with flowering branches, on gilt wood stand of XVII. century design, carved with a vase of flowers, and with bold scroll legs, 41*in. wide.*

207 An old Italian walnut marqueterie cabinet, inlaid with borders and panels of geometrical design, a writing drawer in the centre, and cupboard over, surrounded by drawers, the lower part with a cupboard enclosed by panelled doors, 40*in. wide.*

208 A Pair of French Large Bronze Figures of Marli Horses with Attendants, on rock bases, after Couston, 1721, standing on boule and tortoiseshell pedestals of Louis XIV. design, with chased ormolu borders and marbled bases, *the bronzes* 40*in. high*, the pedestals, 34*in. high.*

209 A French bronze large equestrian figure of Louis XIV., on oblong base, 43*in. high.*

PERSIAN RUGS.

210 A Persian rug, the centre designed with three shaped medallions, with different designs and colourings, on ruby ground, with cone ornaments at the corners, the centre border with running scroll ornament on white ground, sided by others of dark blue, 6*ft.* 2*in.* by 4*ft.*

211 A Persian Carpet, designed with conventional flowers and foliage, and with trellis panels on black ground, the centre border with similar designs on crimson ground, edged with narrow borders in different colours, 24*ft.* 6*in.* by 14*ft.* 2*in.*

End of Sale.